

It's a heartache

Bonnie Tyler

♩ = 119

Piano, It's a Heartack

Two staves of piano music in 3/4 time. Both the treble and bass clef staves contain whole rests for the first two measures.

Cordes

A single staff of music in 3/4 time containing whole rests for the first two measures.

Clarinete en Sib

A single staff of music in 3/4 time with a key signature of one sharp (F#). It contains whole rests for the first two measures.

Guitare acoustique

A single staff of music in 3/4 time. It begins with two measures of rhythmic strumming (indicated by 'v' marks). The third measure contains a half note chord, and the fourth measure contains a half note chord with a fermata.

Guitare acoustique

A single staff of music in 3/4 time. It begins with two measures of rhythmic strumming. The third measure contains a half note chord, and the fourth measure contains a half note chord with a fermata.

Flûte

A single staff of music in 3/4 time containing whole rests for the first two measures.

Violon

A single staff of music in 3/4 time containing whole rests for the first two measures.

Cordes

A single staff of music in 3/4 time containing whole rests for the first two measures.

Batterie

A single staff of music in 3/4 time containing whole rests for the first two measures.

3

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

5

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

7

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, marked with rehearsal number 7, features ten staves. The top two staves are for piano (Pia.), with a dynamic marking of *Pia.* and a fermata over the first measure. The string section (St.) consists of two staves, with a fermata over the first measure. The clarinet in B-flat (Clar. Sib) has a treble clef and a key signature of two sharps (F# and C#), with a single note in the first measure. The two guitar staves (Guit.) show complex rhythmic patterns with various articulations like accents and slurs. The flute (Fl.), violin (Vln.), and second string (St.) staves have fermatas over the first measure. The percussion (Bat.) staff uses a snare drum symbol and shows a rhythmic pattern with accents.

8

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

The musical score for page 8, measures 1-4, features the following parts:

- Pia. (Piano):** Rests in both staves.
- St. (Strings):** Tremolo effect in the upper staff.
- Clar. Sib (Clarinet in B-flat):** Melodic line with eighth notes and accents.
- Guit. (Guitar 1):** Chordal accompaniment with eighth notes and accents.
- Guit. (Guitar 2):** Complex melodic and harmonic line with eighth notes, chords, and accents.
- Fl. (Flute):** Rests in both staves.
- Vln. (Violin):** Rests in both staves.
- St. (Strings):** Rests in both staves.
- Bat. (Bass Drum):** Rhythmic pattern with eighth notes and accents.

Musical score for page 9, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of two staves (treble and bass clef) with whole rests in both.
- St.:** Saxophone part, starting with a whole rest, followed by a melodic line with a long note.
- Clar. Sib:** Clarinet in B-flat part, playing a melodic line with eighth and quarter notes.
- Guit. (top):** Electric guitar part, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a section with a '7' marking.
- Guit. (bottom):** Electric guitar part, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a section with a '7' marking.
- Fl.:** Flute part, consisting of two staves with whole rests.
- Vln.:** Violin part, consisting of two staves with whole rests.
- St.:** Saxophone part, consisting of two staves with whole rests.
- Bat.:** Drum part, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a section with a '7' marking.

Musical score for page 11, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- St.** (String): Treble clef, tremolos.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#), rests and notes.
- Guit.** (Guitar): Treble clef, rests and notes.
- Guit.** (Guitar): Treble clef, rests and notes, includes a double bar line with a repeat sign.
- Fl.** (Flute): Treble clef, rests.
- Vln.** (Violin): Treble clef, rests.
- St.** (String): Treble clef, rests.
- Bat.** (Bass Drum): Drum clef, rests and notes.

This musical score page, numbered 12, features a variety of instruments. The Piano part is marked *Pia.* and consists of two staves with whole rests. The String section (St.) includes two staves with sustained chords. The Clarinet in Bb (Clar. Sib) has a melodic line with a key signature of two sharps. The two Guitar parts (Guit.) are highly active, with the upper part featuring chords and the lower part playing a rhythmic pattern with eighth notes and slurs. The Flute (Fl.), Violin (Vln.), and Saxophone (St.) parts are marked with whole rests. The Bass Drum (Bat.) part shows a rhythmic pattern with eighth notes and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 13, features ten staves for various instruments. The piano part (Pia.) is written in a grand staff with treble and bass clefs, showing a few notes. The strings (St.) are in a grand staff with a tremolo effect. The clarinet in B-flat (Clar. Sib) has a few notes. The two guitar parts (Guit.) are in a grand staff, with the upper part showing chords and the lower part showing a complex rhythmic pattern with many notes and stems. The flute (Fl.), violin (Vln.), and second string (St.) parts are mostly silent, indicated by rests. The drum part (Bat.) is in a single staff with a few notes and rests.

Musical score for page 14, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- St.** (String): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), playing a melodic line.
- Guit.** (Guitar): Treble clef, playing a melodic line with slurs and accents.
- Guit.** (Guitar): Treble clef, playing a complex rhythmic accompaniment with many beamed notes and slurs.
- Fl.** (Flute): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- St.** (String): Treble clef, mostly rests.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern.

This musical score page, numbered 15, features ten staves for various instruments. The Piano (Pia.) part is in the top two staves, marked with a piano dynamic. The Strings (St.) part is on the third staff, showing a long, sustained chord with a hairpin crescendo. The Clarinet in Bb (Clar. Sib) is on the fourth staff, with a treble clef and a key signature of two sharps (F# and C#), playing a sparse melody. The two Guitar (Guit.) staves (fifth and sixth) show complex rhythmic patterns and chordal textures, with the second guitar staff including a section with a thick, blacked-out staff. The Flute (Fl.) and Violin (Vln.) parts are on the seventh and eighth staves, respectively, and are mostly silent, indicated by rests. The second String (St.) part is on the ninth staff, also mostly silent. The Drum (Bat.) part is on the tenth staff, featuring a complex rhythmic pattern with various drum sounds and accents.

Musical score for measures 16 and 17. The score includes the following instruments and parts:

- Pia.**: Piano accompaniment, consisting of two staves (treble and bass clef) with whole rests in both.
- St.**: Trumpet part, starting with a whole note chord in measure 16 and a long, curved line in measure 17.
- Clar. Sib**: Clarinet in B-flat part, starting with a quarter note in measure 16 and a whole note in measure 17.
- Guit.**: Two guitar parts. The upper guitar part features chords and melodic lines with accents. The lower guitar part features a complex rhythmic pattern with many sixteenth notes and accents.
- Fl.**: Flute part, with a whole rest in measure 17.
- Vln.**: Violin part, with a whole rest in measure 17.
- St.**: Second Trumpet part, with a whole rest in measure 17.
- Bat.**: Drum part, showing a complex rhythmic pattern with various drum sounds and accents.

17

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

18

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- St. (Strings):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Clar. Sib (Clarinet in B-flat):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Guit. (Guitar):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Guit. (Guitar):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Fl. (Flute):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Vln. (Violin):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- St. (String):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Bat. (Bass Drum):** Measures 18-19 feature a sustained chord in the right hand, while the left hand is silent. Measures 20-21 feature a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for page 21, featuring the following instruments and parts:

- Pia.** (Piano): Two staves (treble and bass clef) with rests.
- St.** (String): Treble clef staff with a long, thin line indicating a sustained or faded sound.
- Clar. Sib** (Clarinete Sib): Treble clef staff with a key signature of two sharps (F# and C#). It contains a few notes and rests.
- Guit.** (Guitar): Two staves. The upper staff has notes with accents and slurs. The lower staff has a complex rhythmic pattern with many notes and slurs.
- Fl.** (Flute): Treble clef staff with a rest.
- Vln.** (Violin): Treble clef staff with a rest.
- St.** (String): Treble clef staff with a rest.
- Bat.** (Bateria): Drum staff with a double bar line at the start and several rhythmic patterns.

This musical score page, numbered 22, features a variety of instruments. The Piano (Pia.) part is in the top system, with both treble and bass staves showing rests. The Strings (St.) part is in the second system, with a treble staff containing a complex, multi-measure rest. The Clarinet in Bb (Clar. Sib) part is in the third system, with a treble staff showing a melodic line starting with a key signature of two sharps. The first Guitar (Guit.) part is in the fourth system, with a treble staff showing a melodic line and a triplet of eighth notes. The second Guitar (Guit.) part is in the fifth system, with a treble staff showing a complex melodic line with many beamed notes. The Flute (Fl.) part is in the sixth system, with a treble staff showing a multi-measure rest. The Violin (Vln.) part is in the seventh system, with a treble staff showing a multi-measure rest. The second Strings (St.) part is in the eighth system, with a treble staff showing a multi-measure rest. The Bass Drum (Bat.) part is in the ninth system, with a bass staff showing a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 23, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a half note chord (F4, C5) and a quarter note chord (G4, B4). Bass clef has a whole rest.
- St.** (String): Treble clef. Sustained chord with a tremolo effect.
- Clar. Sib** (Clarinet in Bb): Treble clef. Key signature of two sharps (F# and C#). Starts with a whole rest, followed by a quarter note G5.
- Guit.** (Guitar): Two staves. Treble clef. Staff 1 has a whole rest and a tremolo effect. Staff 2 has a whole rest, followed by a melodic line with eighth notes and a tremolo effect.
- Fl.** (Flute): Treble clef. Whole rest.
- Vln.** (Violin): Treble clef. Whole rest.
- St.** (String): Treble clef. Whole rest.
- Bat.** (Bass Drum): Percussion clef. Starts with a whole rest, followed by a quarter note chord (F4, C5) and a quarter note chord (G4, B4).

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a multi-instrument ensemble. The Piano part (Pia.) is in the top system, with a treble clef and a bass clef. The strings (St.) are in the second system, with a treble clef. The Clarinet in Bb (Clar. Sib) is in the third system, with a treble clef and a key signature of two sharps (F# and C#). The two Guitars (Guit.) are in the fourth and fifth systems, both with treble clefs and a key signature of two sharps. The Flute (Fl.) is in the sixth system, with a treble clef. The Violin (Vln.) is in the seventh system, with a treble clef. The second String (St.) is in the eighth system, with a treble clef. The Drumset (Bat.) is in the ninth system, with a drum clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

27

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for page 28, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a half note F2, and a whole rest.
- St.** (String): Treble clef. A long, thin, curved line spans the entire measure, indicating a sustained or tremolo effect.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). The part consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit.** (Guitar): Treble clef. The part consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (String): Treble clef. A whole rest.
- Bat.** (Bass Drum): Bass clef. The part consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

The musical score for page 31 features the following instruments and parts:

- Pia.**: Piano part with a treble clef staff containing a whole rest and a bass clef staff with a half note G2.
- St.**: String section with a treble clef staff containing a whole rest.
- Clar. Sib**: Clarinet in Bb with a treble clef staff, a key signature of one sharp (F#), and a half note G4.
- Guit.**: Two guitar parts. The upper part has a treble clef staff with eighth notes and a dynamic marking of 8. The lower part has a treble clef staff with eighth notes and a dynamic marking of 8.
- Fl.**: Flute with a treble clef staff containing a whole rest.
- Vln.**: Violin with a treble clef staff containing a whole rest.
- St.**: Saxophone with a treble clef staff containing a whole rest.
- Bat.**: Drums with a double bar line at the start and various rhythmic patterns including eighth notes and quarter notes.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 32, features ten staves. The top two staves are for piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The piano part is marked 'Pia.' and includes a fermata on the upper staff and a melodic line in the bass staff. The string section (St.) consists of two staves, both in treble clef, with a long, thin line indicating a sustained or fading sound. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs. The two guitar staves (Guit.) are in treble clef; the upper staff has a '8' below it and contains a melodic line with slurs, while the lower staff has a '8' below it and contains a complex, multi-measure chordal accompaniment. The flute (Fl.), violin (Vln.), and second string (St.) staves are in treble clef and contain a fermata. The percussion (Bat.) staff is in common time and features a complex rhythmic pattern with various note values and rests.

This musical score page, marked with rehearsal number 33, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. The bass line has a few notes, while the treble line is mostly silent.
- St.:** Strings, with a grand staff. The upper strings play a sustained chord, while the lower strings have some movement.
- Clar. Sib:** Clarinet in Bb, with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with some grace notes.
- Guit.:** Two guitar staves, both with treble clefs. They feature complex rhythmic patterns, including sixteenth-note runs and chords, with some notes marked with 'x' for mutes.
- Fl.:** Flute, with a treble clef. It has a few notes in the first measure.
- Vln.:** Violin, with a treble clef. It has a few notes in the first measure.
- St.:** Second String, with a treble clef. It has a few notes in the first measure.
- Bat.:** Drumset, with a double bar line at the start. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

Musical score for page 34, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note G2.
- St.** (String): Treble clef. A long horizontal line indicating a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). A quarter note G4.
- Guit.** (Guitar): Treble clef. A quarter note G4 with a dot, followed by a quarter rest. A second staff below it shows a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (String): Treble clef. A whole rest.
- Bat.** (Bass Drum): Bass clef. A double bar line at the start, followed by a rhythmic pattern of eighth notes.

Musical score for page 35, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. The bass line has several notes, including a dotted quarter note and an eighth note.
- St.:** Strings, consisting of a grand staff with treble and bass clefs. The part is mostly silent, indicated by a long horizontal line.
- Clar. Sib:** Clarinet in B-flat, consisting of a single staff with a treble clef and a key signature of two sharps (F# and C#). It has several notes, including a dotted quarter note and an eighth note.
- Guit.:** Guitar, consisting of a single staff with a treble clef. It has several notes, including a dotted quarter note and an eighth note.
- Guit.:** Guitar, consisting of a single staff with a treble clef. It has several notes, including a dotted quarter note and an eighth note.
- Fl.:** Flute, consisting of a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal line.
- Vln.:** Violin, consisting of a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal line.
- St.:** Strings, consisting of a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal line.
- Bat.:** Bass drum, consisting of a single staff with a double bar line. It has several notes, including a dotted quarter note and an eighth note.

This musical score page, numbered 36, features ten staves for various instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a few notes in the bass line. The Strings (St.) part is in treble clef and contains a long, sustained, wavy line. The Clarinet in Bb (Clar. Sib) part is in treble clef with a key signature of two sharps (F# and C#), playing a simple melodic line. The two Guitar (Guit.) parts are in treble clef; the upper part has a rhythmic pattern of eighth notes, while the lower part features a complex, multi-measure chordal passage. The Flute (Fl.) and Violin (Vln.) parts are in treble clef and contain a few notes. The Saxophone (St.) part is in treble clef and contains a few notes. The Bass Drum (Bat.) part is in bass clef and shows a rhythmic pattern of eighth notes with some rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Detailed description: This page of a musical score, numbered 37, features ten staves. The top two staves are for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Strings (St.) in treble clef. The fourth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps. The fifth and sixth staves are for Guitars (Guit.), both in treble clef with a key signature of two sharps. The seventh staff is for Flute (Fl.) in treble clef. The eighth staff is for Violin (Vln.) in treble clef. The ninth staff is for Saxophone (St.) in treble clef. The tenth staff is for Bass Drum (Bat.) in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 38, contains ten staves for various instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a simple bass line. The strings (St.) are in a grand staff with treble clef, mostly silent with some initial chords. The Clarinet in Bb (Clar. Sib) is in treble clef with a key signature of one sharp (F#), playing a melodic line. The two Guitar (Guit.) parts are in treble clef, with the upper part playing chords and the lower part playing a bass line. The Flute (Fl.) and Violin (Vln.) parts are in treble clef and are mostly silent. The Snare Drum (St.) and Bass Drum (Bat.) parts are in a grand staff with a drum clef, showing a rhythmic pattern with snare and bass drum hits.

Musical score for page 39, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff:

- Pia.**: Piano, consisting of two staves (treble and bass clef).
- St.**: Strings, consisting of two staves (treble and bass clef).
- Clar. Sib**: Clarinet in B-flat, one staff (treble clef).
- Guit.**: Guitar, one staff (treble clef).
- Guit.**: Guitar, one staff (treble clef).
- Fl.**: Flute, one staff (treble clef).
- Vln.**: Violin, one staff (treble clef).
- St.**: Strings, one staff (treble clef).
- Bat.**: Bass Drum, one staff (bass clef).

The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first guitar staff has a forte (f) dynamic marking. The second guitar staff has a piano (p) dynamic marking. The bass drum staff has a forte (f) dynamic marking. The strings and piano parts are mostly silent, indicated by rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Detailed description: This page of a musical score covers measures 40 through 43. The instruments are arranged vertically from top to bottom: Piano (Pia.), two strings (St.), Clarinet in B-flat (Clar. Sib), two guitars (Guit.), Flute (Fl.), Violin (Vln.), another string (St.), and Bass Drum (Bat.). The Piano part is marked 'Pia.' and has a fermata over measure 40. The first string part has a fermata over measure 40. The Clarinet in B-flat part has a fermata over measure 40. The first guitar part has a fermata over measure 40. The second guitar part has a complex rhythmic pattern with many sixteenth notes and slurs. The Flute part has a fermata over measure 40. The Violin part has a fermata over measure 40. The second string part has a fermata over measure 40. The Bass Drum part has a complex rhythmic pattern with many sixteenth notes and slurs.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Measure 41 has a whole rest in the treble and a half note in the bass. Measure 42 has a whole rest in the treble and a half note in the bass. Measure 43 has a whole rest in the treble and a half note in the bass. Measure 44 has a whole rest in the treble and a half note in the bass.
- St. (Strings):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps. Measure 41 has a whole rest. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.
- Guit. (Guitar):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Fl. (Flute):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vln. (Violin):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- St. (Saxophone):** Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Bat. (Bass Drum):** Drum clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.

Musical score for page 42, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note.
- St.** (Strings): Treble clef. A long, thin line indicates a sustained or fading sound.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with a slur over the final two notes.
- Guit.** (Guitar): Treble clef. It plays a melodic line with a slur over the final two notes.
- Guit.** (Guitar): Treble clef. It plays a complex, rhythmic accompaniment with many beamed notes.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (Strings): Treble clef. A whole rest.
- Bat.** (Bateria): Bass clef. It plays a rhythmic pattern with various note values and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page covers measures 44, 45, and 46. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, mostly rests. Bass clef, measures 44-45: quarter notes G2, F2, E2, D2. Measure 46: quarter note C2.
- St. (Strings):** Treble clef, measure 44: chord of G2, F2, E2, D2. Measure 45: long hairpins (crescendo/decrescendo). Measure 46: long hairpins.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Measure 44: quarter note G4. Measure 45: quarter note F#4. Measure 46: quarter note E4.
- Guit. (Guitars):** Treble clef. Measure 44: chords of G2, F2, E2, D2. Measure 45: chords of G2, F2, E2, D2 with tremolos. Measure 46: chords of G2, F2, E2, D2 with tremolos.
- Fl. (Flute):** Treble clef, mostly rests.
- Vln. (Violin):** Treble clef, mostly rests.
- St. (String):** Treble clef, mostly rests.
- Bat. (Bass):** Bass clef. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 46: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for measures 47-50. The score includes the following instruments and parts:

- Pia.**: Piano part, consisting of two staves (treble and bass clef) with a brace on the left. It contains a whole rest in the treble staff and a whole note chord in the bass staff.
- St.**: String part, consisting of two staves (treble and bass clef) with a brace on the left. It contains a whole rest in the treble staff and a whole note chord in the bass staff.
- Clar. Sib**: Clarinet in B-flat part, consisting of one staff with a treble clef and a key signature of two sharps (F# and C#). It contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note F#4.
- Guit.**: Guitar part, consisting of two staves (treble and bass clef) with a brace on the left. The top staff contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note F#4. The bottom staff contains a complex rhythmic pattern with eighth notes and chords.
- Fl.**: Flute part, consisting of one staff with a treble clef. It contains a whole rest.
- Vln.**: Violin part, consisting of one staff with a treble clef. It contains a whole rest.
- St.**: Second String part, consisting of one staff with a treble clef. It contains a whole rest.
- Bat.**: Bass drum part, consisting of one staff with a double bar line at the beginning. It contains a quarter note G4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note G4.

Musical score for measures 48-51. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), another Strings (St.) part, and Bass Drum (Bat.).

- Pia.:** Treble and bass clefs. Treble clef has a whole rest. Bass clef has a dotted quarter note.
- St. (top):** Treble clef. Measures 48-49: whole notes. Measure 50: whole note with a hairpin crescendo. Measure 51: whole note with a hairpin decrescendo.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note. Measure 51: quarter note.
- Guit. (top):** Treble clef. Measure 48: eighth notes with accents. Measure 49: eighth notes with accents. Measure 50: eighth notes with accents. Measure 51: eighth notes with accents.
- Guit. (bottom):** Treble clef. Measure 48: eighth notes with accents. Measure 49: eighth notes with accents. Measure 50: eighth notes with accents. Measure 51: eighth notes with accents.
- Fl.:** Treble clef. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.
- Vln.:** Treble clef. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.
- St. (bottom):** Treble clef. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.
- Bat.:** Drum clef. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note. Measure 51: quarter note.

Musical score for page 49, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a half note G3, and a half note G#3 tied to the next measure.
- St.** (String): Treble clef. First measure has a whole rest. Second measure has a whole note chord (G2, G3, G#3). Third measure has a whole note chord (G2, G3, G#3).
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). First measure has a whole rest. Second measure has a quarter note G4. Third measure has a quarter note G4. Fourth measure has a quarter note G4.
- Guit.** (Guitar): Treble clef. First measure has a whole rest. Second measure has a whole note chord (G2, G3, G#3). Third measure has a whole note chord (G2, G3, G#3). Fourth measure has a whole note chord (G2, G3, G#3).
- Guit.** (Guitar): Treble clef. First measure has a whole rest. Second measure has a whole note chord (G2, G3, G#3). Third measure has a whole note chord (G2, G3, G#3). Fourth measure has a whole note chord (G2, G3, G#3).
- Fl.** (Flute): Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Vln.** (Violin): Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- St.** (String): Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Bat.** (Bass Drum): Bass clef. First measure has a quarter note G2. Second measure has a quarter note G3. Third measure has a quarter note G3. Fourth measure has a quarter note G3.

Musical score for page 50, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. The bass line has a few notes, while the treble line is mostly silent.
- St.:** Strings, consisting of a single staff with a treble clef. It contains a few notes in the beginning and then remains silent.
- Clar. Sib:** Clarinet in B-flat, consisting of a single staff with a treble clef and a key signature of two sharps (F# and C#). It has a melodic line with some rests.
- Guit.:** Two guitar parts, both in treble clef. The upper guitar part has a melodic line with some rests. The lower guitar part has a more complex, rhythmic accompaniment with some chords.
- Fl.:** Flute, consisting of a single staff with a treble clef. It is mostly silent.
- Vln.:** Violin, consisting of a single staff with a treble clef. It is mostly silent.
- St.:** Second strings, consisting of a single staff with a treble clef. It is mostly silent.
- Bat.:** Bass drum, consisting of a single staff with a double bar line at the beginning. It has a few notes, including a double bar line and a few notes with stems.

Musical score for page 51, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a quarter note.
- St.** (Strings): Treble clef. A long, thin, curved line spanning the entire measure, indicating a sustained or fading sound.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). Starts with a quarter note, followed by a whole rest.
- Guit.** (Guitar): Treble clef. Includes a dynamic marking of mf and a rit (ritardando) marking. Features a series of chords and melodic fragments.
- Guit.** (Guitar): Treble clef. Includes a dynamic marking of mf . Features a complex melodic line with many beamed notes and slurs.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (Strings): Treble clef. A whole rest.
- Bat.** (Bateria): Two staves. The top staff has a dynamic marking of mf and includes various rhythmic patterns with accents and slurs. The bottom staff has a dynamic marking of mf and includes a complex rhythmic pattern with slurs.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 52, is arranged for a full orchestra and two guitars. The instruments listed on the left are Piano (Pia.), two String sections (St.), Clarinet in Si b (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), a second String section (St.), and Percussion (Bat.). The Piano part is marked 'Pia.' and features a simple melodic line in the bass clef. The two String sections play sustained chords. The Clarinet in Si b has a few notes. The two Guitars play complex, rhythmic patterns with many beamed notes. The Flute, Violin, and the second String section have rests. The Percussion part features a complex rhythmic pattern with many beamed notes and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 53, is arranged for a large ensemble. The instruments listed on the left are Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), a second Strings (St.) section, and Drums (Bat.). The Piano part begins with a treble clef and a bass clef, with a 'Pia.' dynamic marking. The Clarinet in B-flat part is in the treble clef with a key signature of two sharps (F# and C#). The two Guitar parts are in the treble clef; the upper part includes a guitar-specific clef and a '8' marking, while the lower part includes a guitar-specific clef and a '6' marking. The Drums part is in a standard drum notation on a single staff. The score shows various musical notations including notes, rests, and articulation marks across the measures.

Musical score for page 54, featuring Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Drums (Bat.).

The score is written for a full ensemble. The Piano part is in the upper left, with a treble and bass clef. The Strings part is in the upper middle, with a treble clef. The Clarinet in Bb part is in the middle, with a treble clef and a key signature of one sharp (F#). The Guitars part is in the lower middle, with a treble clef and a key signature of one sharp (F#). The Flute part is in the lower middle, with a treble clef. The Violin part is in the lower middle, with a treble clef. The Drums part is in the lower right, with a drum set icon and a key signature of one sharp (F#).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Pia." (Piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 55, features ten staves. The top two staves are for piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The piano part is marked 'Pia.' and includes a fermata on the first staff. The string section (St.) consists of two staves, both in treble clef, with a long, sweeping line across the first staff. The clarinet in B-flat (Clar. Sib) is on the third staff, in treble clef with a key signature of two sharps (F# and C#), and has a fermata on the first staff. The two guitar staves (Guit.) are in treble clef; the upper one has a fermata on the first staff, and the lower one has a complex, multi-measure passage starting in the second measure. The flute (Fl.) is on the sixth staff, in treble clef, with a fermata on the first staff. The violin (Vln.) is on the seventh staff, in treble clef, with a fermata on the first staff. The second string section (St.) is on the eighth staff, in treble clef, with a fermata on the first staff. The percussion (Bat.) is on the bottom staff, in common time, and features a complex rhythmic pattern with various notes and rests.

Pia.
 St.
 Clar. Sib
 Guit.
 Guit.
 Fl.
 Vln.
 St.
 Bat.

This musical score page (numbered 56) features ten staves for different instruments.
 Pia. (Piano): Treble and bass clefs, mostly rests with a few notes in the bass line.
 St. (Strings): Treble clef, mostly rests with a few notes in the bass line.
 Clar. Sib (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), playing a simple melodic line.
 Guit. (Guitar): Treble clef, playing chords and arpeggiated patterns. One staff has an 8-measure rest, and another has a 3-measure triplet.
 Fl. (Flute): Treble clef, mostly rests with a few notes in the bass line.
 Vln. (Violin): Treble clef, playing a simple melodic line.
 St. (Second String): Treble clef, playing a simple melodic line.
 Bat. (Drums): Drum set notation with various rhythmic patterns and accents.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand has a whole rest in measure 57. The left hand plays a sequence of notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- St. (Strings):** Measures 57-58 show a tremolo effect on a low string. Measures 59-60 show a sustained chord.
- Clar. Sib (Clarinet in Bb):** Measures 57-58 feature a melodic line with eighth notes. Measures 59-60 continue with a similar rhythmic pattern.
- Guit. (Guitars):** Two guitar parts are shown. The upper guitar part includes a tremolo in measure 57 and various chords and notes in measures 58-60. The lower guitar part provides harmonic support with chords and single notes.
- Fl. (Flute):** The flute has a whole rest in measure 57.
- Vln. (Violin):** The violin plays a single note in measure 57 and a sustained note in measure 60.
- St. (Strings):** The second string part has a single note in measure 57 and a sustained note in measure 60.
- Bat. (Drums):** The drum part features a complex rhythmic pattern with snare, hi-hat, and bass drum hits throughout the measures.

This musical score page, numbered 58, features ten staves for various instruments. The **Pia.** (Piano) part is in the top two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The **St.** (Strings) part is on the second staff, showing a long, sustained note with a hairpin crescendo. The **Clar. Sib** (Clarinet in Bb) is on the third staff, starting with a key signature of two sharps (F# and C#) and playing a dotted quarter note. The **Guit.** (Guitars) are on the fourth and fifth staves, both marked with an **8** (octave) and featuring complex chordal textures with slurs and accents. The **Fl.** (Flute) is on the sixth staff, with a whole rest. The **Vln.** (Violin) is on the seventh staff, playing a dotted quarter note. The **St.** (Saxophone) is on the eighth staff, playing a dotted quarter note. The **Bat.** (Bass Drum) is on the bottom staff, marked with a **II** (cymbal) and featuring a complex rhythmic pattern with slurs and accents.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

60

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 60 has a whole rest in the right hand and a dotted quarter note in the left hand. Measure 61 has a whole rest in the right hand and a dotted quarter note in the left hand. Measure 62 has a whole rest in the right hand and a dotted quarter note in the left hand.
- St. (Strings):** Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Clar. Sib (Clarinet in B-flat):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.
- Guit. (Guitar):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.
- Guit. (Guitar):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.
- Fl. (Flute):** Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Vln. (Violin):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.
- St. (Strings):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.
- Bat. (Drums):** Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note.

Musical score for page 61, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.
- St.** (Strings): Treble clef. A long, thin line indicating a sustained texture.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). A half note G4.
- Guit.** (Guitar): Treble clef. Includes tremolos, a half note G4, and a quarter rest.
- Guit.** (Guitar): Treble clef. Includes tremolos and a half note G4.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A long, thin line indicating a sustained texture.
- St.** (Strings): Treble clef. A long, thin line indicating a sustained texture.
- Bat.** (Bateria): Bass clef. Includes a double bar line, a half note G2, and a quarter rest.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand is silent. The left hand plays a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter).
- St. (Strings):** The first string part (treble clef) plays a dotted half note G4. The second string part (treble clef) plays a dotted half note G4.
- Clar. Sib (Clarinet in Bb):** Plays a sequence of notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).
- Guit. (Guitar 1):** Plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).
- Guit. (Guitar 2):** Plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).
- Fl. (Flute):** The part is silent.
- Vln. (Violin):** Plays a dotted half note G4.
- St. (Strings):** The part is silent.
- Bat. (Drumset):** Plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

8

3

This musical score page covers measures 64 through 67. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 64 features a whole rest in the right hand and a half note in the left hand. Measures 65-67 are silent.
- St. (Strings):** Measure 64 has a whole note chord. Measures 65-67 have a long, sustained note with a hairpin crescendo.
- Clar. Sib (Clarinet in Bb):** Measure 64 has a quarter note. Measures 65-67 are silent.
- Guit. (Guitars):** Measure 64 has a complex chordal figure. Measures 65-67 have a rhythmic pattern of eighth notes with accents.
- Fl. (Flute):** Measure 64 has a whole rest. Measures 65-67 are silent.
- Vln. (Violin):** Measure 64 has a quarter note. Measures 65-67 have a long, sustained note with a hairpin crescendo.
- St. (Strings):** Measure 64 has a quarter note. Measures 65-67 have a long, sustained note with a hairpin crescendo.
- Bat. (Bass Drum):** Measure 64 has a quarter note. Measures 65-67 have a complex rhythmic pattern of eighth notes with accents.

Musical score for measures 65-67. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Bass (Bat.).

- Pia.:** Treble clef, mostly rests. Bass clef has a few notes.
- St. (top):** Treble clef, rests.
- St. (bottom):** Treble clef, rests.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Melodic line.
- Guit. (top):** Treble clef, includes guitar-specific notation like slurs and accents.
- Guit. (bottom):** Treble clef, includes guitar-specific notation like slurs and accents.
- Fl.:** Treble clef, rests.
- Vln.:** Treble clef, rests.
- Bat.:** Bass clef, includes guitar-specific notation like slurs and accents.

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 66 features a whole rest in the right hand and a half note G2 in the left hand. Measure 67 features a whole rest in the right hand and a half note G2 in the left hand.
- St. (Strings):** Measure 66 features a whole rest. Measure 67 features a whole note G2.
- Clar. Sib (Clarinet in Bb):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.
- Guit. (Guitar):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.
- Guit. (Guitar):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.
- Fl. (Flute):** Measure 66 features a whole rest. Measure 67 features a whole rest.
- Vln. (Violin):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.
- St. (Strings):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.
- Bat. (Percussion):** Measure 66 features a quarter note G4. Measure 67 features a quarter note G4.

Musical score for page 67, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of a treble and bass clef staff. The bass line has a few notes, including a triplet.
- St.:** String part, shown as a single staff with a long horizontal line, indicating sustained notes.
- Clar. Sib:** Clarinet in B-flat part, with a treble clef and a key signature of two sharps (F# and C#). It has several notes and rests.
- Guit.:** Two guitar parts. The upper staff has a treble clef and includes a section with a circled '8' and a double bar line. The lower staff has a treble clef and includes a section with a circled '8' and a double bar line.
- Fl.:** Flute part, shown as a single staff with a long horizontal line, indicating sustained notes.
- Vln.:** Violin part, shown as a single staff with a long horizontal line, indicating sustained notes.
- St.:** Second string part, shown as a single staff with a long horizontal line, indicating sustained notes.
- Bat.:** Bass drum part, shown as a single staff with a double bar line and various rhythmic markings.

Musical score for measures 68-70. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Drum Set (Bat.).

- Pia.:** Treble clef, mostly rests. Bass clef has a few notes.
- St. (top):** Treble clef, sustained chords.
- St. (bottom):** Treble clef, sustained notes.
- Clar. Sib:** Treble clef, melodic line with a key signature of two sharps.
- Guit. (top):** Treble clef, complex rhythmic patterns with slurs.
- Guit. (bottom):** Treble clef, complex rhythmic patterns with slurs.
- Fl.:** Treble clef, mostly rests.
- Vln.:** Treble clef, sustained notes.
- Bat.:** Drum set notation with various rhythmic patterns.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of a treble clef staff with a whole rest and a bass clef staff with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- St.:** String part, starting with a whole rest in the treble clef staff.
- Clar. Sib:** Clarinet in Bb part, starting with a whole rest in the treble clef staff, followed by quarter notes G4, A4, B4, and A4.
- Guit.:** Two guitar parts. The upper guitar part starts with a whole rest, followed by quarter notes G4, A4, and B4, and then a complex chordal figure. The lower guitar part starts with a whole rest, followed by quarter notes G4, A4, and B4, and then a complex chordal figure.
- Fl.:** Flute part, consisting of a treble clef staff with a whole rest.
- Vln.:** Violin part, consisting of a treble clef staff with a whole rest.
- St.:** Second string part, consisting of a treble clef staff with a whole rest.
- Bat.:** Bass Drum part, consisting of a double bar line, followed by quarter notes G2, F2, E2, and D2, and then quarter notes C2, B1, and A1.

This musical score page contains measures 71, 72, and 73. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, measure 71 has a whole rest; measure 72 has a whole rest; measure 73 has a whole rest.
- St. (Strings):** Treble clef, measure 71 has a whole note; measure 72 has a whole note; measure 73 has a whole note.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#), measure 71 has a whole note; measure 72 has a whole note; measure 73 has a whole note.
- Guit. (Guitar):** Treble clef, measure 71 has a whole note with a tremolo effect; measure 72 has a whole note with a tremolo effect; measure 73 has a whole note with a tremolo effect.
- Guit. (Guitar):** Treble clef, measure 71 has a whole note with a tremolo effect; measure 72 has a whole note with a tremolo effect; measure 73 has a whole note with a tremolo effect.
- Fl. (Flute):** Treble clef, measure 71 has a whole rest; measure 72 has a whole rest; measure 73 has a whole rest.
- Vln. (Violin):** Treble clef, measure 71 has a whole note; measure 72 has a whole note; measure 73 has a whole note.
- St. (Strings):** Treble clef, measure 71 has a whole note; measure 72 has a whole note; measure 73 has a whole note.
- Bat. (Bass Drum):** Bass clef, measure 71 has a whole note; measure 72 has a whole note; measure 73 has a whole note.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

The musical score for page 72 consists of ten staves. The Piano part (Pia.) is in the top two staves, with the right hand mostly silent and the left hand playing a sparse accompaniment. The Strings (St.) are in the next two staves, playing a sustained, low-intensity texture. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, playing a melodic line with some grace notes. The two Guitar parts (Guit.) are in the fifth and sixth staves, featuring complex, multi-measure chords and melodic fragments. The Flute (Fl.) is in the seventh staff, mostly silent. The Violin (Vln.) is in the eighth staff, playing a simple, sustained line. The second String part (St.) is in the ninth staff, playing a simple, sustained line. The Drum part (Bat.) is in the bottom staff, providing a rhythmic accompaniment with various drum sounds.

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, mostly rests in measure 73. Bass clef has a half note in measure 73 and quarter notes in measures 74 and 75.
- St. (Strings):** Treble clef, rests in measure 73. Measures 74 and 75 feature a sustained chord with a tremolo effect.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Measures 73-75 contain a melodic line with eighth and quarter notes.
- Guit. (Guitars):** Two staves. Both start with a guitar-specific symbol (8) in measure 73. They play a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Fl. (Flute):** Treble clef, rests in measure 73. A half note appears in measure 74.
- Vln. (Violin):** Treble clef, rests in measure 73. A half note appears in measure 74.
- St. (Strings):** Treble clef, rests in measure 73. A half note appears in measure 74.
- Bat. (Drums):** Drum set notation. Measures 73-75 show a complex rhythmic pattern with various drum sounds and accents.

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 74 has a whole rest in the treble clef and a half note G2 in the bass clef. Measure 75 has a whole rest in the treble clef and a half note G2 in the bass clef.
- St. (Strings):** Measure 74 has a whole rest. Measure 75 has a half note G2.
- Clar. Sib (Clarinet in Bb):** Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.
- Guit. (Guitar 1):** Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.
- Guit. (Guitar 2):** Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.
- Fl. (Flute):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vln. (Violin):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- St. (Strings):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Bat. (Bass Drum):** Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.

This musical score page covers measures 75 through 78. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 75-76 are marked with a fermata. In measure 77, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 78, the right hand plays a half note G4 and the left hand plays a half note E3.
- St. (Strings):** Measures 75-76 are marked with a fermata. In measure 77, the strings play a half note G4. In measure 78, the strings play a half note E3.
- Clar. Sib (Clarinet in Bb):** Measures 75-76 are marked with a fermata. In measure 77, the clarinet plays a half note G4. In measure 78, the clarinet plays a half note E3.
- Guit. (Guitars):** Measures 75-76 are marked with a fermata. In measure 77, the guitars play a half note G4. In measure 78, the guitars play a half note E3.
- Fl. (Flute):** Measures 75-76 are marked with a fermata. In measure 77, the flute plays a half note G4. In measure 78, the flute plays a half note E3.
- Vln. (Violin):** Measures 75-76 are marked with a fermata. In measure 77, the violin plays a half note G4. In measure 78, the violin plays a half note E3.
- Bat. (Bass Drum):** Measures 75-76 are marked with a fermata. In measure 77, the bass drum plays a half note G4. In measure 78, the bass drum plays a half note E3.

This musical score page covers measures 76, 77, and 78. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 76-77 are marked with a whole rest. In measure 78, the right hand plays a half note G4 and the left hand plays a half note E3.
- St. (Strings):** Measures 76-77 are marked with a whole rest. In measure 78, the strings play a half note G4.
- Clar. Sib (Clarinet in Bb):** Measures 76-77 are marked with a whole rest. In measure 78, the clarinet plays a half note G4.
- Guit. (Guitars):** Both guitars play a rhythmic pattern of eighth notes in measure 76, followed by a half note in measure 77, and a half note in measure 78. The notation includes various articulations and slurs.
- Fl. (Flute):** Measures 76-77 are marked with a whole rest. In measure 78, the flute plays a half note G4.
- Vln. (Violin):** Measures 76-77 are marked with a whole rest. In measure 78, the violin plays a half note G4.
- St. (String):** Measures 76-77 are marked with a whole rest. In measure 78, the string plays a half note G4.
- Bat. (Bass Drum):** Measures 76-77 are marked with a whole rest. In measure 78, the bass drum plays a half note G4.

77

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

8

8

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 78 features a bass line with a quarter rest, followed by a half note chord (F2, C3), a quarter note (F2), and a half note (C3).
- St. (Strings):** Measure 78 has a whole note chord (F2, C3).
- Clar. Sib (Clarinet in Bb):** Measure 78 has a whole rest.
- Guit. (Guitar):** Measure 78 has a whole note chord (F2, C3). Measure 79 has a quarter rest. Measure 80 has a quarter note chord (F2, C3) with a dot above it. Measure 81 has a quarter note chord (F2, C3) with a dot above it.
- Guit. (Guitar):** Measure 78 has a whole note chord (F2, C3) with a triplet of eighth notes (F2, C3, F2) above it. Measure 79 has a quarter note chord (F2, C3) with a dot above it. Measure 80 has a quarter note chord (F2, C3) with a dot above it. Measure 81 has a quarter note chord (F2, C3) with a dot above it.
- Fl. (Flute):** Measure 78 has a quarter rest. Measure 79 has a quarter note (F2). Measure 80 has a quarter note (C3). Measure 81 has a quarter note (F2).
- Vln. (Violin):** Measure 78 has a whole note chord (F2, C3).
- St. (Strings):** Measure 78 has a whole note chord (F2, C3).
- Bat. (Bass Drum):** Measure 78 has a quarter rest. Measure 79 has a quarter note (F2). Measure 80 has a quarter note (C3). Measure 81 has a quarter note (F2).

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 80, contains ten staves for various instruments. The Piano part (Pia.) is written in a grand staff with treble and bass clefs. The strings (St.) are shown in two staves with a hairpin indicating a crescendo. The Clarinet in Bb (Clar. Sib) has a treble clef and a key signature of two sharps. The two Guitar parts (Guit.) are in treble clef, with the lower part featuring a complex rhythmic pattern of eighth notes and sixteenth notes. The Flute (Fl.) part is in treble clef. The Violin (Vln.) and second String (St.) parts are in treble clef and feature a long, sustained note with a hairpin. The Bass Drum (Bat.) part is in a single staff with a drumhead icon, showing a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for page 81, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a half note F2, and a whole note chord of G2-F2-E2.
- St.** (Strings): Treble clef. First staff has a whole note chord of G4-F4-E4. Second staff has a whole note chord of G4-F4-E4.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). Treble clef has a whole rest.
- Guit.** (Guitar): Treble clef. First staff has a whole note chord of G4-F4-E4. Second staff has a whole note chord of G4-F4-E4.
- Fl.** (Flute): Treble clef. Treble clef has a whole note chord of G4-F4-E4.
- Vln.** (Violin): Treble clef. Treble clef has a whole note chord of G4-F4-E4.
- St.** (Strings): Treble clef. Treble clef has a whole note chord of G4-F4-E4.
- Bat.** (Bass Drum): Bass clef. Treble clef has a whole note chord of G4-F4-E4.

Musical score for page 82, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a quarter rest, a quarter note, and another quarter rest.
- St.** (Strings): Treble clef. A long horizontal line with a wedge-shaped dynamic marking, indicating a sustained or fading sound.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#). A whole rest.
- Guit.** (Guitar): Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a section with a box around it.
- Guit.** (Guitar): Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a section with a box around it.
- Fl.** (Flute): Treble clef. A long horizontal line with a wedge-shaped dynamic marking, indicating a sustained or fading sound.
- Vln.** (Violin): Treble clef. A long horizontal line with a wedge-shaped dynamic marking, indicating a sustained or fading sound.
- St.** (Strings): Treble clef. A long horizontal line with a wedge-shaped dynamic marking, indicating a sustained or fading sound.
- Bat.** (Bass Drum): Bass clef. Features a rhythmic pattern with eighth and sixteenth notes, including a section with a box around it.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Pia.:** Piano accompaniment. Measure 84 features a bass line with a dotted quarter note and an eighth note. Measure 85 features a bass line with a dotted quarter note and an eighth note.
- St.:** Trumpet. Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Clar. Sib:** Clarinet in B-flat. Measure 84 has a whole rest. Measure 85 has a whole rest.
- Guit. (top):** Electric guitar. Measure 84 has a complex chordal figure with a box. Measure 85 has a complex chordal figure with a box.
- Guit. (bottom):** Electric guitar. Measure 84 has a complex chordal figure with a box. Measure 85 has a complex chordal figure with a box.
- Fl.:** Flute. Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Vln.:** Violin. Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- St. (bottom):** Trumpet. Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Bat.:** Drum set. Measure 84 has a complex rhythmic pattern with snare, hi-hat, and bass drum. Measure 85 has a complex rhythmic pattern with snare, hi-hat, and bass drum.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The instruments are arranged vertically from top to bottom: Piano (Pia.), two String parts (St.), Clarinet in Bb (Clar. Sib), two Guitar parts (Guit.), Flute (Fl.), Violin (Vln.), another String part (St.), and Bass (Bat.). The Piano part has a whole rest in measure 85 and a half note in measure 86. The Clarinet in Bb has a whole rest in measure 85 and a half note in measure 86. The Flute and Violin parts have half notes in measure 85 and whole notes in measure 86. The Bass part has a complex rhythmic pattern of eighth and sixteenth notes in measure 85, followed by a half note in measure 86. The two Guitar parts have various chordal and melodic figures, including some with slurs and accents.

Musical score for measures 86-89, featuring Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Bass Drum (Bat.).

The score is written for measures 86, 87, 88, and 89. The Piano part (Pia.) is in the upper left, with a treble clef and a bass clef. The Strings (St.) part is in the upper middle, with a treble clef. The Clarinet in Bb (Clar. Sib) part is in the middle, with a treble clef and a key signature of one sharp (F#). The Guitars (Guit.) part is in the lower middle, with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part is in the lower middle, with a treble clef. The Violin (Vln.) part is in the lower middle, with a treble clef. The Bass Drum (Bat.) part is in the lower right, with a double bar line and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a series of notes in the bass clef, while the Strings part has a series of notes in the treble clef. The Clarinet in Bb part has a series of notes in the treble clef. The Guitars part has a series of notes in the treble clef. The Flute part has a series of notes in the treble clef. The Violin part has a series of notes in the treble clef. The Bass Drum part has a series of notes in the double bar line.

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 87 features a single bass note. Measure 88 has a whole rest. Measures 89 and 90 are empty.
- St. (Strings):** Measures 87-90 show a sustained, low-register chord with a slight upward curve, indicating a crescendo.
- Clar. Sib (Clarinet in Bb):** Measure 87 has a whole note. Measures 88-90 have a half note, a quarter note, and a half note respectively.
- Guit. (Guitars):** Measure 87 has a whole note with a tremolo effect. Measures 88-90 feature a complex, multi-measure rhythmic pattern with tremolos and accents.
- Fl. (Flute):** Measures 87-90 show a sustained, low-register chord with a slight upward curve, similar to the strings.
- Vln. (Violin):** Measures 87-90 show a sustained, low-register chord with a slight upward curve, similar to the strings.
- St. (Strings):** Measures 87-90 show a sustained, low-register chord with a slight upward curve, similar to the strings.
- Bat. (Drums):** Measures 87-90 feature a complex, multi-measure rhythmic pattern with various drum sounds and accents.

This musical score page, numbered 88, features ten staves for various instruments. The Piano (Pia.) part is at the top, with a treble clef and a whole note chord in the first measure. The Strings (St.) part follows, with a treble clef and a whole note chord. The Clarinet in Bb (Clar. Sib) part has a treble clef and a whole note chord. The first Guitar (Guit.) part has a treble clef and a whole note chord. The second Guitar part has a treble clef and a whole note chord. The Flute (Fl.) part has a treble clef and a whole note chord. The Violin (Vln.) part has a treble clef and a whole note chord. The Saxophone (St.) part has a treble clef and a whole note chord. The Bass Drum (Bat.) part has a double bar line and a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 89, features seven staves. The instruments are: Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and another Strings (St.) staff, and a Drum set (Bat.). The Piano part begins with a whole rest in the treble clef and a half note in the bass clef. The Clarinet in B-flat part has a key signature of two sharps (F# and C#) and plays a melodic line. The two Guitars have complex rhythmic patterns, including a triplet in the lower guitar. The Drum set part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The upper Strings staff has a section with a thick black box highlighting a specific passage. The Flute and Violin parts are mostly rests with some light articulation marks.

90

Pia.
 St.
 Clar. Sib
 Guit.
 Guit.
 Fl.
 Vln.
 St.
 Bat.

The score for measures 90-93 includes:

- Piano:** Treble clef, whole rest; Bass clef, half note G2, whole note G2.
- Strings:** Treble clef, whole note chord (F4, A4, C5) with a hairpin crescendo.
- Clarinet in Bb:** Treble clef, key signature of two sharps (F# and C#), quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar 1:** Treble clef, eighth note chord (F4, A4, C5), quarter rest, eighth note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).
- Guitar 2:** Treble clef, eighth note chord (F4, A4, C5), quarter note chord (F4, A4, C5), eighth note chord (F4, A4, C5), quarter note chord (F4, A4, C5), eighth note chord (F4, A4, C5), quarter note chord (F4, A4, C5), eighth note chord (F4, A4, C5), quarter note chord (F4, A4, C5).
- Flute:** Treble clef, whole rest.
- Violin:** Treble clef, whole rest.
- String II:** Treble clef, whole rest.
- Bass Drum:** Bass clef, quarter note G2, quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 91 features a single bass note. Measures 92-94 are silent.
- St. (Strings):** Measure 91 features a tremolo effect. Measures 92-94 are silent.
- Clar. Sib (Clarinet in Bb):** Measure 91 features a single note. Measures 92-94 are silent.
- Guit. (Guitars):** Measure 91 features rhythmic patterns. Measures 92-94 feature complex chordal and melodic structures.
- Fl. (Flute):** Measures 91-94 are silent.
- Vln. (Violin):** Measures 91-94 are silent.
- St. (Strings):** Measures 91-94 are silent.
- Bat. (Drums):** Measures 91-94 feature a complex rhythmic pattern with various drum sounds.

Musical score for measures 92-95. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Bass Drum (Bat.).

- Pia.:** Treble and bass clefs. Treble clef has a whole rest. Bass clef has a quarter note, a quarter rest, and a quarter note.
- St.:** Treble clef. First measure has a whole note chord. Second measure has a long, tapering line.
- Clar. Sib:** Treble clef, key signature of two sharps. First measure has a quarter note. Second measure has a quarter rest. Third measure has a quarter note. Fourth measure has a quarter note.
- Guit. (top):** Treble clef. First measure has a quarter note chord. Second measure has a triplet of eighth notes. Third measure has a quarter note. Fourth measure has a quarter note.
- Guit. (bottom):** Treble clef. First measure has a quarter rest. Second measure has a quarter note chord. Third measure has a quarter note chord. Fourth measure has a quarter note chord.
- Fl.:** Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Vln.:** Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- St. (bottom):** Treble clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Bat.:** Drum clef. First measure has a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 94, is arranged for a chamber ensemble. The instruments listed on the left are Piano (Pia.), two String (St.) parts, Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), another String (St.) part, and Percussion (Bat.). The Piano part is marked 'Pia.' and features a melodic line in the bass clef. The Clarinet in B-flat part has a treble clef and a key signature of one sharp (F#). The two Guitar parts are in treble clef, with the upper part playing a melodic line and the lower part providing harmonic support with chords. The Percussion part is in bass clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The other instruments (St., Fl., Vln.) have rests throughout this section.

Musical score for page 95, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a dotted quarter note.
- St.** (Strings): Treble clef. A long horizontal line with a wavy bottom edge, indicating sustained or tremolo playing.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). Notes include a quarter note, a quarter rest, an eighth note, and a quarter note.
- Guit.** (Guitar): Treble clef. Includes a dynamic marking of *8* and various rhythmic patterns.
- Guit.** (Guitar): Treble clef. Includes a dynamic marking of *8* and various rhythmic patterns.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (Strings): Treble clef. A whole rest.
- Bat.** (Bateria): Bass clef. Includes a dynamic marking of *8* and various rhythmic patterns.

This musical score page covers measures 96 through 99. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 96 features a half note in the bass clef. Measures 97-99 are silent.
- St. (Strings):** Measure 96 has a whole note chord. Measures 97-99 feature a long, sustained, and slightly decaying whole note chord.
- Clar. Sib (Clarinet in Bb):** Measure 96 has a quarter note. Measures 97-99 are silent.
- Guit. (Guitar 1):** Measures 96-97 have a rhythmic pattern of eighth notes with a dotted quarter note. Measures 98-99 have a similar pattern with a different chord structure.
- Guit. (Guitar 2):** Measures 96-97 have a rhythmic pattern of eighth notes with a dotted quarter note. Measures 98-99 have a similar pattern with a different chord structure.
- Fl. (Flute):** Measures 97-99 are silent.
- Vln. (Violin):** Measures 97-99 are silent.
- St. (String II):** Measures 97-99 are silent.
- Bat. (Bass Drum):** Measures 96-99 feature a complex rhythmic pattern with various note values and rests.

Musical score for page 97, measures 97-100. The score is arranged in a vertical stack of staves for the following instruments: Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), another Strings (St.), and Bass Drum (Bat.).

- Piano (Pia.):** Treble and bass clefs. Measure 97 has a whole rest in the treble and a half note in the bass. Measure 98 has a whole rest in the treble and a half note in the bass. Measure 99 has a whole rest in the treble and a half note in the bass. Measure 100 has a whole rest in the treble and a half note in the bass.
- Strings (St.):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Clarinet in Bb (Clar. Sib):** Treble clef, key signature of two sharps (F# and C#). Measure 97 has a whole rest. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.
- Guitars (Guit.):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Flute (Fl.):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Violin (Vln.):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Strings (St.):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Bass Drum (Bat.):** Two-line staff. Measure 97 has a whole rest. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

Musical score for page 98, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2.
- St.** (Strings): Treble clef. A long, thin horizontal line indicating a sustained texture.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Guit.** (Guitar): Treble clef. Part 1 (top) starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4. Part 2 (bottom) starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4. Both parts end with a complex chordal figure.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (Strings): Treble clef. A whole rest.
- Bat.** (Bateria): Bass clef. Starts with a quarter rest, followed by quarter notes G2, A2, and a half note B2. Ends with a complex rhythmic pattern.

Musical score for page 99, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a quarter note.
- St.** (Soprano Saxophone): Treble clef. A long, thin, curved line spans the entire staff.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#). A quarter note followed by a whole rest.
- Guit.** (Guitar): Treble clef. A quarter rest followed by a whole rest.
- Guit.** (Guitar): Treble clef. A complex rhythmic pattern with eighth notes and chords, including a double bar line with a repeat sign.
- Fl.** (Flute): Treble clef. A whole rest.
- Vln.** (Violin): Treble clef. A whole rest.
- St.** (Soprano Saxophone): Treble clef. A whole rest.
- Bat.** (Bass Drum): Two staves. The top staff has a double bar line and a series of eighth notes with 'x' marks. The bottom staff has a double bar line and a series of eighth notes.

This musical score page, numbered 100, features ten staves for various instruments and a piano accompaniment. The instruments listed on the left are: Pia. (Piano), St. (Strings), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Guit. (Guitar), Fl. (Flute), Vln. (Violin), St. (Strings), and Bat. (Bass Drum). The piano part (Pia.) is written in a grand staff with a treble and bass clef. The strings (St.) part is written in a grand staff with a treble and bass clef. The clarinet (Clar. Sib) part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The guitar (Guit.) parts are written in a single staff with a treble clef. The flute (Fl.) part is written in a single staff with a treble clef. The violin (Vln.) part is written in a single staff with a treble clef. The strings (St.) part is written in a single staff with a treble clef. The bass drum (Bat.) part is written in a single staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 101, features ten staves for various instruments. The piano part (Pia.) is in the top staff, with a treble clef and a bass clef. The strings (St.) are in the second staff, with a treble clef. The clarinet in B-flat (Clar. Sib) is in the third staff, with a treble clef and a key signature of two sharps. The two guitar parts (Guit.) are in the fourth and fifth staves, with a treble clef and a key signature of two sharps. The flute (Fl.) is in the sixth staff, with a treble clef. The violin (Vln.) is in the seventh staff, with a treble clef. The saxophone (St.) is in the eighth staff, with a treble clef. The drums (Bat.) are in the ninth and tenth staves, with a double bar line and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 102, features ten staves. The piano part (Pia.) is in the top two staves, with the right hand playing a whole rest and the left hand playing a rhythmic pattern of eighth and quarter notes. The strings (St.) are in the second and eighth staves, with the second staff playing a whole rest and the eighth staff playing a rhythmic pattern of eighth notes. The clarinet in B-flat (Clar. Sib) is in the third staff, playing a melodic line with eighth and quarter notes. The two guitar parts (Guit.) are in the fourth and fifth staves, with the fourth staff playing a melodic line and the fifth staff playing a complex, multi-measure rhythmic pattern. The flute (Fl.) is in the sixth staff, playing a whole rest. The violin (Vln.) is in the seventh staff, playing a whole rest. The percussion (Bat.) is in the bottom staff, playing a rhythmic pattern of eighth notes and quarter notes.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 103, contains ten staves. The top two staves are grouped under the dynamic marking 'Pia.' and represent the piano part. The third staff is for the string ensemble ('St.'). The fourth staff is for the Clarinet in B-flat ('Clar. Sib'). The fifth and sixth staves are for two guitar parts ('Guit.'). The seventh staff is for the Flute ('Fl.'). The eighth staff is for the Violin ('Vln.'). The ninth staff is for the Strings ('St.'). The tenth staff is for the Percussion ('Bat.'). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for page 104, featuring instruments: Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat.

The score is arranged in nine staves. The first staff is for Piano (Pia.), the second for Strings (St.), the third for Clarinet in B-flat (Clar. Sib), the fourth and fifth for Guitars (Guit.), the sixth for Flute (Fl.), the seventh for Violin (Vln.), the eighth for Strings (St.), and the ninth for Bass Drum (Bat.).

The music is in 4/4 time and features a variety of rhythmic patterns and articulations. The Piano part is marked *Pia.* and consists of a few notes. The Clarinet part has a melodic line with slurs and accents. The Guitars play a complex, rhythmic pattern with slurs and accents. The Flute part is mostly silent. The Violin part has a few notes. The Bass Drum part has a complex, rhythmic pattern with slurs and accents.

Musical score for page 105, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a half note F2, and a half note E2.
- St.** (String): Treble clef. Whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit.** (Guitar): Treble clef. Part 1: Tremolos on G4 and A4. Part 2: Chords with eighth notes and dotted rhythms.
- Fl.** (Flute): Treble clef. Whole rest.
- Vln.** (Violin): Treble clef. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- St.** (String): Treble clef. Whole rest.
- Bat.** (Bass Drum): Two staves. Top staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bottom staff: Chordal accompaniment with eighth notes and dotted rhythms.

Musical score for page 106, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note G2.
- St.** (Strings): Treble clef. Sustained chord with a hairpin crescendo.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps. Starts with a quarter note G4.
- Guit.** (Guitar): Treble clef. Features a series of chords and melodic fragments.
- Fl.** (Flute): Treble clef. Sustained chord with a hairpin crescendo.
- Vln.** (Violin): Treble clef. Starts with a quarter note G4.
- St.** (Strings): Treble clef. Sustained chord with a hairpin crescendo.
- Bat.** (Bateria): Bass clef. Features a rhythmic pattern of eighth and sixteenth notes.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, mostly rests in measures 108 and 109, with a single note in measure 110.
- St. (Strings):** Treble clef, playing sustained chords in measures 108 and 109, and a melodic line in measure 110.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a melodic line with a key signature of two sharps (F# and C#).
- Guit. (Guitars):** Two staves, both in treble clef. The top staff has a guitar 8 (octave) marking. They play a complex, rhythmic accompaniment.
- Fl. (Flute):** Treble clef, mostly rests in measures 108 and 109, with a single note in measure 110.
- Vln. (Violin):** Treble clef, playing a melodic line in measure 108 and a sustained note in measure 109.
- St. (Strings):** Treble clef, playing sustained chords in measure 108 and a melodic line in measure 109.
- Bat. (Drums):** Drum set notation, including snare, hi-hat, and bass drum patterns.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for page 110, featuring Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Bass (Bat.).

The score is written for a full ensemble. The Piano part is in the upper left, with a treble clef and a bass clef. The Strings part is in the upper middle, with a treble clef. The Clarinet in B-flat part is in the upper right, with a treble clef and a key signature of one sharp (F#). The Guitars part is in the lower middle, with a treble clef and a key signature of one sharp (F#). The Flute part is in the lower right, with a treble clef. The Violin part is in the lower left, with a treble clef. The Bass part is in the lower right, with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a series of notes in the bass clef, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The Strings part features a series of notes in the treble clef, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The Clarinet in B-flat part features a series of notes in the treble clef, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The Guitars part features a series of notes in the treble clef, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The Flute part features a series of notes in the treble clef, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The Violin part features a series of notes in the treble clef, including a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The Bass part features a series of notes in the bass clef, including a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.

Musical score for page 111, featuring the following instruments and parts:

- Pia.**: Piano part, consisting of a treble and bass clef staff. The bass clef staff contains a few notes and rests.
- St.**: String part, consisting of a single treble clef staff with a long horizontal line indicating a sustained note.
- Clar. Sib**: Clarinet in B-flat part, consisting of a single treble clef staff with a few notes and rests.
- Guit.**: Two guitar parts, both in treble clef. The upper guitar part has some notes and rests, while the lower guitar part has a complex rhythmic pattern with many notes.
- Fl.**: Flute part, consisting of a single treble clef staff with a long horizontal line indicating a sustained note.
- Vln.**: Violin part, consisting of a single treble clef staff with a long horizontal line indicating a sustained note.
- St.**: Second string part, consisting of a single treble clef staff with a long horizontal line indicating a sustained note.
- Bat.**: Bass drum part, consisting of a single bass clef staff with a complex rhythmic pattern of notes and rests.

Musical score for page 112, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a quarter note F2, and a quarter note E2.
- St.** (Strings): Treble clef. Whole rest.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). Quarter note G4.
- Guit.** (Guitar): Treble clef. Quarter note G4, quarter note F4, quarter note E4.
- Guit.** (Guitar): Treble clef. Quarter note G4, quarter note F4, quarter note E4.
- Fl.** (Flute): Treble clef. Whole rest.
- Vln.** (Violin): Treble clef. Quarter note G4.
- St.** (Strings): Treble clef. Whole rest.
- Bat.** (Bass Drum): Bass clef. Quarter note G2, quarter note F2, quarter note E2.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 113, features ten staves for various instruments. The piano part (Pia.) is in the top two staves, with a treble clef and a bass clef. The strings (St.) are in the second and ninth staves, both with treble clefs. The clarinet in B-flat (Clar. Sib) is in the third staff with a treble clef and a key signature of two sharps. The two guitar parts (Guit.) are in the fourth and fifth staves, both with treble clefs. The flute (Fl.) is in the sixth staff with a treble clef. The violin (Vln.) is in the seventh staff with a treble clef. The percussion (Bat.) is in the eighth and tenth staves, with a double bar line and a snare drum symbol. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'Pia.' and '8'.

Musical score for page 114, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note G2.
- St.** (String): Treble clef. Sustained notes with a hairpin crescendo.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef. Rhythmic pattern of eighth notes with accents.
- Fl.** (Flute): Treble clef. Sustained notes with a hairpin crescendo.
- Vln.** (Violin): Treble clef. Sustained notes with a hairpin crescendo.
- St.** (String): Treble clef. Sustained notes with a hairpin crescendo.
- Bat.** (Bass Drum): Bass clef. Rhythmic pattern of eighth notes with accents.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 115, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), another Strings (St.), and Percussion (Bat.). The Piano part is written in a grand staff (treble and bass clefs) and includes a dynamic marking of *Pia.* (piano). The Clarinet in B-flat part is in treble clef with a key signature of one sharp (F#). The two Guitar parts are in treble clef; the upper part includes a triplet of eighth notes and a sixteenth-note triplet. The Percussion part is written on a single staff with a double bar line at the beginning, indicating a specific rhythmic pattern. The score is presented in black ink on a white background.

Musical score for page 116, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs.
- St.**: String section, consisting of a single treble clef staff.
- Clar. Sib**: Clarinet in B-flat, consisting of a single treble clef staff with a key signature of one sharp (F#).
- Guit.**: Guitar, consisting of a single treble clef staff.
- Fl.**: Flute, consisting of a single treble clef staff.
- Vln.**: Violin, consisting of a single treble clef staff.
- St.**: String section, consisting of a single treble clef staff.
- Bat.**: Bass drum, consisting of a single bass clef staff.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The piano part (Pia.) has a grand staff with a treble clef staff containing a whole rest and a bass clef staff containing a half note G2, a half note F2, and a half note E2. The string section (St.) has a treble clef staff with a whole rest. The clarinet (Clar. Sib) has a treble clef staff with a whole rest. The guitar (Guit.) has a treble clef staff with a treble clef and a bass clef, containing a series of chords and notes. The flute (Fl.) has a treble clef staff with a whole rest. The violin (Vln.) has a treble clef staff with a whole rest. The string section (St.) has a treble clef staff with a whole rest. The bass drum (Bat.) has a bass clef staff with a series of notes and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Detailed description of the musical score for page 117, measures 117-120:

- Piano (Pia.):** Treble clef. Measure 117 has a fermata over a whole note chord. Measure 118 has a whole rest. Measure 119 has a whole note chord. Measure 120 has a whole rest.
- Strings (St.):** Treble clef. Sustained chord throughout the measures.
- Clarinet in B-flat (Clar. Sib):** Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth notes and a long note in measure 120.
- Guitar 1 (Guit.):** Treble clef. Rhythmic accompaniment with eighth notes and chords.
- Guitar 2 (Guit.):** Treble clef. Rhythmic accompaniment with eighth notes and chords.
- Flute (Fl.):** Treble clef. Long note in measure 117.
- Violin (Vln.):** Treble clef. Long note in measure 117.
- Strings (St.):** Treble clef. Rhythmic accompaniment with eighth notes and chords.
- Bass Drum (Bat.):** Bass clef. Rhythmic pattern with eighth notes and rests.

Musical score for page 118, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of a treble and bass clef staff. The bass line has several notes, including a half note and a quarter note.
- St.:** Snare drum part, showing a single drum hit.
- Clar. Sib:** Clarinet in B-flat part, with a few notes in the treble clef.
- Guit.:** Two guitar parts. The upper guitar part has chords and melodic lines. The lower guitar part has a more rhythmic, arpeggiated pattern.
- Fl.:** Flute part, with a few notes and rests.
- Vln.:** Violin part, with a few notes.
- St.:** Snare drum part, showing a single drum hit.
- Bat.:** Bass drum part, with a few notes and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 119, features ten staves. The top two staves are for the piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The piano part is marked 'Pia.' and includes a fermata in the first measure of the upper staff. The string section (St.) consists of two staves, both in treble clef, with a fermata in the first measure. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line. The guitar section (Guit.) has two staves in treble clef; the upper staff shows a melodic line with a fermata, while the lower staff provides a complex rhythmic accompaniment with chords and a 'pizz' (pizzicato) marking. The flute (Fl.) is in treble clef with a melodic line. The violin (Vln.) is in treble clef with a melodic line. The second string section (St.) is in treble clef with a melodic line. The percussion (Bat.) is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and a 'pizz' marking.

Musical score for page 120, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of a treble and bass clef staff. The bass line has a few notes, including a triplet of eighth notes.
- St.:** String part, shown as a single staff with a treble clef, containing a long, thin line representing sustained strings.
- Clar. Sib:** Clarinet in B-flat part, shown as a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with dotted notes.
- Guit.:** Two guitar parts. The upper staff has a treble clef and contains a melodic line with dotted notes and slurs. The lower staff has a treble clef and contains a complex, rhythmic accompaniment with many beamed notes and slurs.
- Fl.:** Flute part, shown as a single staff with a treble clef, containing a few notes.
- Vln.:** Violin part, shown as a single staff with a treble clef, containing a few notes.
- St.:** Second string part, shown as a single staff with a treble clef, containing a long, thin line representing sustained strings.
- Bat.:** Bass drum part, shown as a single staff with a double bar line and a treble clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for measures 122-125. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in Bb (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Drums (Bat.).

- Pia.:** Treble clef, mostly rests. Bass clef has a few notes.
- St. (top):** Treble clef, mostly rests.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a series of notes.
- Guit. (top):** Treble clef, starts with a rest, then plays a melodic line with some chords.
- Guit. (bottom):** Treble clef, plays a complex, rhythmic accompaniment with many chords and arpeggios.
- Fl.:** Treble clef, mostly rests.
- Vln.:** Treble clef, mostly rests.
- St. (bottom):** Treble clef, mostly rests.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

This musical score page, numbered 123, features nine staves for various instruments. The instruments are labeled on the left as Pia., St., Clar. Sib, Guit., Guit., Fl., Vln., St., and Bat. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Pia. staff shows a piano dynamic marking. The St. staff has a fermata. The Clar. Sib staff has a key signature change to two sharps. The Guit. staves show complex rhythmic patterns and articulation. The Fl. staff has a fermata. The Vln. staff has a fermata. The St. staff has a fermata. The Bat. staff shows a complex rhythmic pattern with articulation.

This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Measure 124 has a whole rest in the treble and a half note in the bass. Measure 125 has a whole rest in the treble and a half note in the bass. Measure 126 has a whole rest in the treble and a half note in the bass.
- St. (Strings):** Treble clef. Measure 124 has a whole note chord. Measure 125 has a long, sustained note. Measure 126 has a long, sustained note.
- Clar. Sib (Clarinet in Bb):** Treble clef with a key signature of two sharps. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Guit. (Guitars):** Treble clef. Measure 124 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 125 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 126 has a complex rhythmic pattern with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a long, sustained note.
- Vln. (Violin):** Treble clef. Measure 124 has a whole note. Measure 125 has a long, sustained note. Measure 126 has a long, sustained note.
- St. (Strings):** Treble clef. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Bat. (Percussion):** Percussion clef. Measure 124 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 125 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 126 has a complex rhythmic pattern with eighth and sixteenth notes.

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand is silent, while the left hand plays a sparse accompaniment of quarter notes.
- St. (Strings):** The top string section (Violins I and II) plays a long, sustained note with a hairpin crescendo. The bottom string section (Violas and Cellos) is silent.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line consisting of quarter notes.
- Guit. (Guitars):** Two guitar parts are shown. The upper guitar part features a melodic line with slurs and accents. The lower guitar part provides a rhythmic accompaniment with chords and slurs.
- Fl. (Flute):** Plays a long, sustained note with a hairpin crescendo.
- Vln. (Violin):** Plays a melodic line with slurs and accents.
- St. (Strings):** The bottom string section (Violas and Cellos) is silent.
- Bat. (Bass Drum):** Provides a rhythmic pattern with various note values and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 126, features ten staves for various instruments. The piano part (Pia.) is written in a grand staff with a treble clef and a bass clef. The strings (St.) are in two parts, both in treble clef. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of two sharps. The two guitar parts (Guit.) are in treble clef, with the lower part including a capo on the 8th fret. The flute (Fl.) and violin (Vln.) are in treble clef. The second string part (St.) is in treble clef. The drum part (Bat.) is in a standard drum notation on a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 127-129. The score is arranged in a vertical stack of staves for the following instruments: Pia. (Piano), St. (Strings), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Fl. (Flute), Vln. (Violin), St. (Strings), and Bat. (Bass Drum). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* (piano). The guitar part features a complex rhythmic pattern with eighth notes and chords. The bass drum part shows a consistent rhythmic pattern with eighth notes and rests.

This musical score page covers measures 128 to 131. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand is silent. The left hand plays a simple bass line with notes on G2, B1, and D2.
- St. (Strings):** The top string (Violin I) has a long, sustained note with a hairpin crescendo. The bottom string (Violoncello) has a long, sustained note with a hairpin decrescendo.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting on G4, moving to A4, B4, and C5.
- Guit. (Guitars):** Two guitar staves. The top staff has a rhythmic pattern of eighth notes with a tremolo effect. The bottom staff has a similar pattern with a tremolo effect.
- Fl. (Flute):** Plays a single note on G4.
- Vln. (Violin):** Plays a long, sustained note on G4 with a hairpin crescendo.
- St. (Strings):** The top string (Violin II) has a long, sustained note with a hairpin decrescendo.
- Bat. (Drums):** Plays a complex rhythmic pattern with various drum sounds and accents.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

This musical score page, numbered 130, features a variety of instruments. The Piano part is marked *Pia.* and consists of a treble and bass staff. The Strings section includes two staves, both marked *St.*, with a long, sustained note in the upper staff and a more active line in the lower staff. The Clarinet in Bb (*Clar. Sib*) plays a melodic line in the treble clef. Two Guitars (*Guit.*) are shown in the treble clef, with the lower guitar featuring a complex, rhythmic pattern. The Flute (*Fl.*) and Violin (*Vln.*) parts are mostly sustained notes. The Bass Drum (*Bat.*) part is in the bass clef, showing a complex rhythmic pattern with many notes and rests.

Pia.

St.

Clar. Sib

Guit.

Guit.

Fl.

Vln.

St.

Bat.

Musical score for page 132, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs.
- St.**: Strings, consisting of a single treble clef staff.
- Clar. Sib**: Clarinet in B-flat, consisting of a single treble clef staff with a key signature of one flat.
- Guit.**: Guitar, consisting of a single treble clef staff.
- Guit.**: Guitar, consisting of a single treble clef staff.
- Fl.**: Flute, consisting of a single treble clef staff.
- Vln.**: Violin, consisting of a single treble clef staff.
- St.**: Strings, consisting of a single treble clef staff.
- Bat.**: Bass Drum, consisting of a single bass clef staff.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The piano part (Pia.) has a dynamic marking of *Pia.* at the beginning. The guitar parts (Guit.) feature complex rhythmic patterns and chordal structures. The bass drum part (Bat.) shows a complex rhythmic pattern with various note values and rests.

Musical score for page 133, featuring instruments: Pia., St., Clar. Sib, Guit., Fl., Vln., St., and Bat.

The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2.
- St.** (Strings): Treble clef. Whole rest.
- Clar. Sib** (Clarinete Sib): Treble clef, key signature of two sharps (F# and C#). Half note G4.
- Guit.** (Guitar): Treble clef. Rhythmic accompaniment with eighth notes and chords.
- Fl.** (Flute): Treble clef. Half note G4.
- Vln.** (Violin): Treble clef. Half note G4.
- St.** (Strings): Treble clef. Whole rest.
- Bat.** (Bateria): Bass clef. Rhythmic accompaniment with eighth notes and chords.

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand is silent, while the left hand plays a simple bass line with quarter notes.
- St. (Strings):** The top string staff is silent, while the bottom string staff plays a rhythmic pattern of eighth notes.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with a key signature of two sharps (F# and C#).
- Guit. (Guitars):** Two guitar staves feature complex, multi-measure chordal textures with various articulations.
- Fl. (Flute):** Plays a simple melodic line with quarter notes.
- Vln. (Violin):** Plays a simple melodic line with quarter notes.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern with various articulations.

Musical score for measures 135 and 136. The score includes parts for Piano (Pia.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Guitars (Guit.), Flute (Fl.), Violin (Vln.), and Bass Drum (Bat.).

- Pia.:** Treble clef, measure 135 has a whole rest; measure 136 has a whole note G2.
- St.:** Treble clef, measure 135 has a whole rest; measure 136 has a whole note G2.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#), measure 135 has a whole rest; measure 136 has a whole note G2.
- Guit. (top):** Treble clef, measure 135 has a whole note chord (G2, B2, D3) with a fermata; measure 136 has a whole rest.
- Guit. (bottom):** Treble clef, measure 135 has a whole note chord (G2, B2, D3) with a fermata; measure 136 has a whole rest.
- Fl.:** Treble clef, measure 135 has a whole note G2; measure 136 has a whole note G2.
- Vln.:** Treble clef, measure 135 has a whole note G2; measure 136 has a whole rest.
- St. (bottom):** Treble clef, measure 135 has a whole rest; measure 136 has a whole rest.
- Bat.:** Drum set notation, measure 135 has a snare drum hit on the first beat and a bass drum hit on the second beat; measure 136 has a snare drum hit on the first beat and a bass drum hit on the second beat.